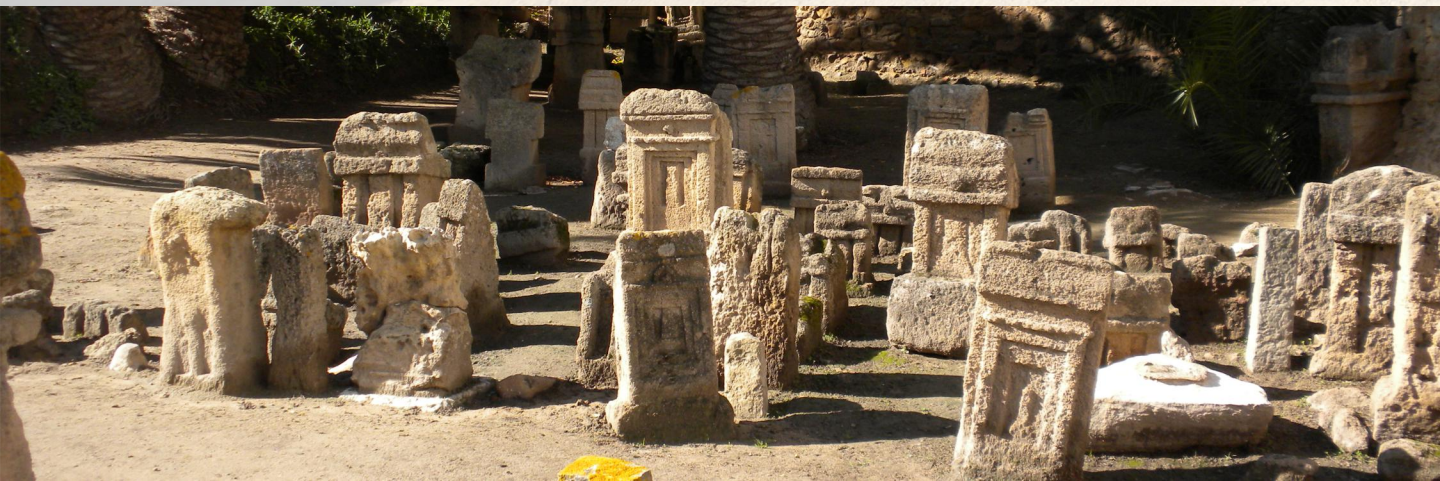




SAIC

SCUOLA ARCHEOLOGICA ITALIANA DI CARTAGINE
Documentazione, formazione e ricerca

ITALIAN ARCHAEOLOGICAL SCHOOL OF CARTHAGE
Documentation, training and research





Who we are

The *Scuola Archeologica Italiana di Cartagine. Documentazione, formazione e ricerca (SAIC)* is a non-profit scientific society, which aims to promote the coordination between the activities of Italian cultural cooperation in the Mediterranean, to support opportunities for research, training and communication of knowledge, as well as to enhance the contributions of each initiative, actively contributing to intercultural dialogue and development policies of Tunisia and more generally of the Maghreb countries.

Founded in February 2016, the SAIC is the voice of the Italian scientific community particularly interested in the ancient Mediterranean civilizations, in relation to the historical and archaeological sciences, the history of art, the conservation, and to the enhancement and restoration of cultural heritage.

The SAIC is in a continuous phase of enlargement thanks to a large number of membership requests, both by individual researchers and specialists in the field and by institutions, university departments and research centres – in Italy and abroad.

The Statute of the SAIC foresees a limited number of “Ordinary Members” (holders of research projects in North African countries and representatives of institutions signing cross-border agreements of collaboration), many “Honorary Members” (those who are or have been engaged in research activities, training, documentation and preservation of cultural heritage, as well as lovers of disciplines related to the relevant scientific fields), and other “Meritorious Members” (either people or legal entities who support the activities of the SAIC with donations or other type of aid). To these are added as “Correspondent Members” foreign scholars or residents abroad. Participation to society’s life is governed by a specific Regulation, drawn up by the “Scientific Council” and approved by the “Assembly” of Members.

The SAIC is autonomous, but it acts in agreement with the local institutions concerned (for Tunisia: the *Agence de Mise en Valeur du Patrimoine et de Promotion Culturelle* and the *Institut National du Patrimoine*), with the Italian Ministry of Foreign Affairs and International Cooperation, with the Italian Institute of Culture and the Italian Embassy in Tunis, and then with other academic and scientific associations, foundations, regional, national and international institutions, both for cooperation and for support and patronage.

The SAIC supports its initiatives thanks to the contribution of some benefactors, including the *Fondazione di Sardegna*, and the membership fees of members.





Where we are

The Italian Archaeological School of Carthage has various offices in Italy and Tunisia.

The head office is at the Department of History, Human Sciences and Education of the University of Sassari, in Viale Umberto, 52 (07100 - Sassari).

The operational headquarters in Tunisia is at the Italian Institute of Culture, in 80, Avenue Mohamed V (1002 - Tunis).

The editorial staff of the journal and the administration of the SAIC website are located at the Department of History, Cultural Heritage and Territory of the University of Cagliari, Cittadella dei Musei Section, Piazza Arsenale, 1 (09124 - Cagliari).

The “Sabatino Moscati Library”, created by the SAIC, is located in Tunisia: it was initially installed at the premises of the *Agence de Mise en Valeur du Patrimoine et de Promotion Culturelle*, Rue Chott Meriam - Montplaisir (1002 - Tunis) and then placed at the premises of the National Museum of Carthage, Place de l’UNESCO - Colline de Byrsa (2016 - Carthage).

What we do

The Italian Archaeological School of Carthage pursues the general aim of operating in the field of documentation, training, research, conservation and enhancement in the general field of archaeology.

To this end, the “President” of the SAIC signs agreements of scientific cooperation with Tunisian, Italian and institutions of other countries in charge of enriching, safeguarding and enhancing the cultural heritage. The School contributes to the training of young people and promotes master and specialization courses, through agreements with Italian and Tunisian universities. It also organises congresses, conferences and seminars on heritage protection and cultural cooperation.

The SAIC has also created a library specialized in the fields of archaeology, ancient sciences, history of art and technologies applied to cultural heritage. The library is named after Sabatino Moscati and was inaugurated in Tunis on October 6, 2017, with the generous donation of over 6,000 volumes belonging to the illustrious Italian scholar and offered by his heirs, Laura and Paola Moscati. The School now contributes to the implementation of the library collection with additional volumes donated by the Members, as well as to its cataloguing and use online.



How we publish

The journal *CaSteR, Cartagine. Studi e Ricerche* is an academic, peer reviewed and open access journal, indexed in the major bibliographic engines. It is classified as an international scientific journal by the European Reference Index for the Humanities and Social Sciences (ERIH Plus). It has been published annually since 2016 in two formats, online and printed.

The series *Le monografie della SAIC* was created in 2017 as part of the editorial project of our Scientific Society. We believe it is important and can take on symbolic value, the creation of an editorial series, distributed in open access and not only in print, dedicated to historical, epigraphic and archaeological themes, with new perspectives such as those of anthropology, the history of religions of the ancient world, gender history and the enhancement of cultural contexts located in North Africa.

The cultural sphere, both of the journal and of the Series, is that of the historical sciences, of the sciences of antiquity and of cultural heritage. The chronological frame goes from prehistory to the Fatimid period (12th century), while from a geographical point of view it encompasses the North African territory (in particular Tunisia and the other Maghreb countries), considered both as a geographical and physical space as a cultural term of comparison for studies that deal with aspects common to other areas and relationships of cultural and material exchange. Particular attention is paid to studies that deal with aspects related to the musealization, restoration of monuments, and themes related to the enhancement of material and immaterial cultural contexts.

The editorial and scientific committees of the Journal and of the Series propose to encourage, in the areas identified above, the interdisciplinary research on the North African area and in particular in Tunisia, presenting the publications of the SAIC as a container for exchange and comparison not only between the members of the academic community, but, overcoming all boundaries, between the different academic communities and civil society.

The choice of electronic, online and, above all, open access distribution is for us a guarantee of democracy, of widespread dissemination of ideas and of free access, for all, to knowledge.

How to join

The application for membership can be drawn up using the Form available on the SAIC website; it must be accompanied by a *curriculum vitae* that shows the personal interest for the purposes of our scientific society. Applications and *curricula* must be sent by e-mail to the President of the SAIC, Prof. Attilio Mastino (mastino@uniss.it), and to the School's Secretariat (segretario@scuolacartagine.it).

The membership fee is 50 euros per year (120 Tunisian Dinars for Correspondent Members residing in Maghreb countries). Institutions are exempted.

How to reach us

For more information on the SAIC, please visit us at <https://www.scuolacartagine.it>.

For information about *CaSteR*, to candidate yourself as an author or reviewer, to know how to submit a manuscript, visit <http://ojs.unica.it/index.php/caster>.

To receive assistance during the submission phases of a manuscript, please write to: redazione.caster@gmail.com.

To propose the publication of a monograph, please write to: ruggeri@uniss.it.

Follow us on Facebook: [@scuolaCartagine](https://www.facebook.com/scuolaCartagine).